

**Australasian Association for European History  
Conference Program: Wednesday 28 June**

	RSSS Building. Registration Open: 8:30 Zoom link for keynotes or designated online panels: <a href="https://anu.zoom.us/j/87027710351?pwd=L090UjNlXUJ3ZiK29qeDBsTjA4Sk5UUT09">https://anu.zoom.us/j/87027710351?pwd=L090UjNlXUJ3ZiK29qeDBsTjA4Sk5UUT09</a>		
	Open and Welcome to Country 9am.		
9:10-10:30	<b>Keynote: Joan H. Neuberger</b> <b>Sergei Eisenstein's Wars: Alexander Nevsky (1938) and the Forgeries of Memory</b> Auditorium		
10:30-11:00	<i>Morning Tea</i>		
	<i>Lectorial 1</i>	<i>Lectorial 2</i>	
11:00-12:30	<b>Germany and the World</b> Chair: Andrew Bonnell	<b>Cold Wars</b> Chair: Oleg Beyda	
	Amrita Malhi, 'Anglo-German-Siamese Competition on the Malay Peninsula: A Backdrop to Holy War?'	Pavel Krejčí, 'The Future Belongs to the Proletariat: The Intellectual Origins of the People's Democracy in Czechoslovakia'	
	Melinda Steele, 'Documenta fifteen: A case study on the intersection of colonialism and Holocaust memory in Germany.'	Ilona Fekete, 'Foreign relations and the diaspora during the Cold War: Australian-Hungarian relations in the 1970s and 1980s'	
	Matthew Fitzpatrick, 'The Captivity of the Colonisers: The Patriarchal Family and Internment in German Samoa'	Natasha Wilson, 'Writing Soviet 'New Left' Youth into a Global History of the Cold War: Internationalism from Below and the Creative Workshop of Experimental Propaganda (TMEFP) at Moscow State University, 1971-1975.'	
12:30-1:30	<i>Lunch</i>		
	<i>Auditorium</i>	<i>Lectorial 1</i>	<i>Lectorial 2</i>
1:30-3:30	<b>Soviet History in Times of War</b> Chair: Matthew Fitzpatrick	<b>Cultural Matters</b> Chair: Alexander Cook	<b>Emotions</b> Chair: Micaela Pattison
	Filip Slaveski, 'Brutal Pasts and Brutal Futures? Ukrainian Society under German, Soviet and Russian Occupation: 1917-2022'	Martyn Lyons, 'The Literary Culture of the Illiterate in Modern Europe'	Katie Barclay and Sharon Crozier-De Rosa, 'Intergenerational Emotions and the Imperial Historian's Storytelling'
	Oleg Beyda, Forging a Salubrious Past: The Revision of Soviet History in the Russian Federation, 2008-2023	David Garrioch, 'Dangers of the limelight: theatre fires in 18th- and 19th-century Europe'	Stefani Fontana, 'Targeting Emotion: A historical study of emotional imagery and language in Italian fascist propaganda.'
	Sheila Fitzpatrick, How the Ukraine war has changed research conditions for scholars of Russian history	Sarah Russell, 'Representations of Siberian exile in nineteenth-century British travel accounts'	
	Mark Edele, Writing the History of the Present at times of War: The Case of Russia's War Against Ukraine	Richard Scully, 'Epitheatrical' Cartoonists – Enduring Linkages between Cartooning and the Dramatic Arts'	
3:30-4:00	<i>Afternoon Tea</i>		
	<i>Auditorium</i>	<i>Lectorial 1</i>	
4:00-5:30	<b>Ukraine in History and Memory</b> Chair: Filip Slaveski	<b>From Social Contract to Social Science: The concept of Society and its Uses</b> Chair: Sarah Russell	
	Yuri Shapoval, 'Memory of the Holodomor: What Sources Help to Construct It.'	Alex Cook, 'They Spread Like Oil on a Blanket: Mihšihkinaahkwa, Volney and the Politics of Population in the Age of Revolution'	
	Nadiia Honcharenko 'Transforming Historical Narratives of the Second War and Memory Policy in Ukraine'	David Burchell, 'Contract as Covenant: Making Sense of the Religious Ancestry of the Social Contract Idea' (Zoom)	
		Thomas Lalevéé, 'Before Durkheim: Early Social Science and the Politics of Progress in France'	
5:30	AAEH AGM (Auditorium)		
6:00-7:00	R.J.B. Bosworth, 'Who has ever heard of the Amendolas?' (Zoom, Auditorium)		

## AAEH Thursday 29 June

9am-10:30	<b>Keynote: Jennifer N. Heuer</b> <b>A Husband and a Soldier? Competing Masculinities</b> <b>in the age of the French Revolution and Napoleon.</b> Auditorium - Zoom		
10:30-11:00	<i>Morning Tea</i>		
	<i>Auditorium</i>	<i>Lectorial 1</i>	
11:00-12:30	<b>Gender Institute Event: Feminism and Rights</b> Chair: Eva Bischoff	<b>Mass Violence and Killing in War</b> Chair: Mark Edele	
	Heather Benbow, 'From Bad Faith Feminism to Feminist Foreign Policy: A History of Women and Sexual Minorities in German Intercultural Comparisons'	Vesna Drapac and Gareth Pritchard, 'Regimes of Violence: Recasting Resistance and Collaboration in Hitler's Empire'	
	Jane Freeland, 'Violence against Women and the Co-optation of Women's Rights Platforms in Germany'	David Stahel, 'Heinz and Margarete Guderian: Promoting Family, Embracing Violence'	
	Micaela Pattison, '"An aristocratic republic of male privilege"?: Revisiting debates about citizenship and sex in the making of Spain's first democracy (1931).'		
12:30-1:30	<i>Lunch</i>		
	<i>Auditorium</i>	<i>Lectorial 1</i>	<i>Lectorial 2</i>
1:30-3:30	<b>Gender Institute Event: Images of Gender and Sexuality</b> Chair: Jane Freeland Auditorium	<b>Before and After WWI</b> Chair: Teresa van der Kraan	<b>Centre for Environmental History Panel</b> Chair: Sheila Fitzpatrick
	Katie Sutton and Birgit Lang 'An Ethics of Attentiveness: Photographic Portraits and Deviant Dwelling in German Queer and Trans Archives,'	Andrew G. Bonnell, 'German Social Democrats in July 1914: the anti-war protests reconsidered'	Stephen Wheatcroft, 'Weather and transport data as reliable indicators of harvest failure and inter-regional grain transfers in Soviet food shortage and famine, 1916-22, 1928-33, 1941-7.'
	Cody Davis, 'Exploring Married Soldiers Expressions of Violent Agency During the First World War'	Andrew Thomas Park, 'Drawing lines on the ground: post-war border commissions in Europe, 1919-1923.'	Filip Slaveski, 'The Last Soviet Famine, 1946/47: Mass death in war's aftermath across western Russia, Ukraine and Moldova.'
	Lisa J. Hackett, 'The Female Pilot: Managing the image of women in uniforms during the Second World War'	<b>World War II</b> Chair: Ilona Fekete	
	<b>Gender Institute Roundtable 3:00-3:30</b>	Paul Bartrop, 'The Enigma of Knut Rød and the Representations of Collaboration in Wartime Norway'	
		Jan Lánfček, 'The Role of Family Networks in Holocaust Rescue: The case of Australia'	
3:30-4:00	<i>Afternoon Tea</i>		
4:00-5:30	<b>Keynote: Jennifer V. Evans</b> <b>Queer Kinship After Fascism</b> Auditorium		
5:40	<b>AAEH Book Prize Ceremony</b>		
	<b>Conference Dinner Temporada 7:00pm</b>		

## AAEH Friday 30 June

9am-10:30	<b>Keynote: Victoria de Grazia</b> <b>How Fascism Shook the Global Liberal Order, 1925-1940</b> <i>Auditorium</i>		
10:30-11:00	<i>Morning Tea</i>		
	<i>Auditorium</i>	<i>Lectorial 2</i>	
11:00-12:30	<b>Italian Memory Politics</b> Chair: Kasia Williams	<b>Policing</b> Chair: James Crossland	
	Flavia Marcello, 'Achtung Banditen': the unexpected triumph of mass-housing in Quadraro, Rome (1944-2022)'	Maartje Abbenhuis, 'Manufactured outrage: Interrogating the media discourse around expanding 'dum-dum' bullets in the 1890s'	
	Giacomo Lichtner and Sally Hill, 'Contained, contested or concealed? Challenging fascism's visual legacies in contemporary Italy.'	Tobias Wagemann, 'Manipulating Colonial Order? Constables, Polizeisoldaten and Chiefs within Early Colonial Records of British and German New Guinea (1884-1914)'	
		Charissa Kurda, 'The Evolution of Antiziganism under the International Criminal Police Commission'	
12:30-1:30	<i>Lunch</i>		
	<i>Auditorium</i>	<i>Lectorial 1</i>	<i>Lectorial 2</i>
1:30-3:30	<b>Memory and Memorialisation</b> Chair: Melinda Steele	<b>Nationalisms</b> Chair: Adrian Jones	<b>Political Violence I</b> Chair: Charissa Kurda
	Eva Bischoff, 'Locating the "Historikerstreit 2.0": Working with Multidirectional Memories on the Ground'	Andrekos Varnava, 'Reimagining the Road to Cypriot Independence'	James Crossland, 'The Harbinger: The 1858 Orsini bombing and the Birth of Europe's First "Age of Terror"'
	Kasia Williams, 'Slow memory and remembering Siberian WW2 experiences in Australia.'	Emilia Ascione, 'Finnish Independence: The Nature of Nationalism Between East and West'	Umit Kurt, 'Global Patterns of Mass Violence: Ottoman Borderlands in Context'
	<b>Asia and the European World</b> Chair: Kathleen Burke		<b>Political Violence II</b> Chair: Amy King
	Harry Tan, 'Chinese Portrayals in British and French Political Cartoons During the Second Opium War - The Establishment of the Nineteenth-Century Western Anti-Chinese Political Cartoons.'	Roger Markwick, 'On the national question we are making fatal mistakes': Christian Rakovsky versus Joseph Stalin, 1922-1923.'	Emma Barron, 'Celebrity, police violence and the 1968 Venice Biennale protests'
	Julius Becker, 'The global impact of the Sino-Japanese War of 1894/95. Imperial collaboration, economic interdependency, and diplomatic antagonism'	Teresa van der Kraan, 'National Bolshevism in the Weimar Republic, 1919-1933: What should we do with 'National Bolshevism'?'	Luca Provenzano, 'Street Fighting Men?': Gendered aspects of protest violence in 1970s Western Europe'
3:30-4:00	<i>Afternoon Tea</i>		
	<i>Lectorial 1</i>	<i>Lectorial 2</i>	
4:00-6:00	<b>Central Eastern Europe</b> Chair: Andrekos Varnava	<b>Political Violence III</b> Chair: James Crossland	
	Sebastian Meredith and Sacha E. Davis, 'Shifting Centres: Cycles of Orientalist Discourse in Bulgaria, 1876-1990'	Hanno Balz, 'The long shadow of the Red Army Faction: How old explanatory models determine today's discussions on terrorism in Germany,'	
	Sacha Davis, Cristian Cercel and Manuela Boatcă, 'German settlement in the east of Europe through the lens of Settler-Colonial Theory: Transylvanian Saxons and Danube Swabians from the 1700s to the present.'	Amy King, 'The Politics of Sacrifice: Memory of the 1973 Primavalle Fire.'	
	Alexander Maxwell, 'Linguistic Pan Slavism in the Habsburg State Apparatus' (Zoom)	Ben Mercer, 'Martyrs, Victims and the Practice of Political Violence.'	
	Adrian Jones, 'Mustafa Kemal's interview with an Australian journalist in Istanbul, 14 December 1918, six weeks after the end of the war with the Ottomans on 31 October 1918'		
6:00-7:00	<b>Drinks</b>		