



Australian
National
University

Holocaust (post)memory in transnational perspectives

Seminar

The Australian National University / Zoom
20 October 2023 (10am Europe/ 19:00 Australia/ 4:00 USA)

The ANU Centre for European Studies (ANUCES) is pleased to invite you to the seminar *Holocaust (post)memory in transnational perspectives*, organized in collaboration with the University of Łódź. The seminar is part of the ANUCES Jean Monnet Project Remembering Across the Continents delivered with the support of the Erasmus+ Programme of the European Union.

This seminar aims to explore the role of Jewish culture in shaping pre-war local Jewish identities, and how this heritage is commemorated in post-Holocaust discourses across the world. It is also to encourage reflection on how Jewish histories and (post)Holocaust memory is represented and performed in complex transnational contexts.

Join Zoom Meeting

<https://anu.zoom.us/j/85343725209?pwd=bjIPL2RHeFViaDNZN09ZN0xhZk1kQT09>

Meeting ID: 853 4372 5209; Password: 093983

Please register your attendance [here](#).

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Program

I session (Australia 19.00; USA 4.00)

10.00-10.10 – Opening

10.10-10.30 – Monika Krawczyk (Director, Jewish Historical Institute in Warsaw), Commemoration as sign of continuity. Marking Jewish history in public sphere in Poland 1945-1956.

10.30-10.50 – Eva Hussain (Director, Polaron, Language Services–European Citizenship), Lost and Found in Translation: Preserving the Meaning and Accuracy of Writings on the Holocaust

10.50-11.10 – Katarzyna Kwapisz Williams (ANU Centre for European Studies), Rethinking borders, blending stories and performing Holocaust memory in Australia.

11.20-11.50 – discussion

11.50-12.00– break

II session (Australia 21.00; USA 6.00)

12.00-12.15 – Estelle Rozinski (the University of New South Wales), “...And he taught the canaries to sing”: Celebrating the vibrancy of Jewish life in Poland before 1939.

12.15-12.30 – Patrycja Chudzicka-Dudzik (Lodz University), Challenging conventions: depiction of Holocaust and war trauma in Michał Kwieciński’s *Philip* and its reception in Polish press reviews.

12.30-12.45 – Rachel Merrill Moss (Colgate University), Strategies of Hope, Heroism, and Humanity: approaches to post-Holocaust performances of Jewishness.

12.45-13.15 – discussion

13.15-13.30 – break

III session (23.00 Australia)

13.30-13.45 – Ruthie Abeliovich (Tel Aviv University), Children playing on the Yiddish Stage 1880-1920.

13.45-14.00 – Agata Dąbrowska (Lodz University), Children’s theatre in the ghettos in Poland during WWII.

14.00-14.15 – Jakub Parnes (University of Economics in Katowice), Stars of Warsaw ghetto theatres in the publications of *Gazeta Żydowska*.

14.15-14.30 – Agnieszka Żółkiewska (Jewish Historical Institute in Warsaw), Divided by the Wall? Polish-Jewish theatrical contacts in occupied Warsaw.

14.30.-15.00 – discussion

15.00-15.15 – Final conclusions